



MCL

महानदी कोलफिल्ड्स लिमिटेड

MAHANADI COALFIELDS LIMITED
(A Subsidiary of Coal India Limited)

जनसम्पर्क विभाग

DEPARTMENT OF PUBLIC RELATIONS

At./PO.: Jagruti Vihar, Burla, Dist-Sambalpur-768020 (Odisha)

e-mail: pro.mclhq@gmail.com www.mahanadicoal.in

Ref. No. MCL/HQ/PR Deptt./2024-25/Quotation Notice/ 6222

Date. 01/11/2024

QUOTATION NOTICE

Sub: Submission of offer for "Hiring of Services for Stage, Lights & Sound arrangement for Coal India Foundation Day Celebrations - 2024 being held on 11th and 12th November 2024 in Sambalpur (Odisha)" -- Reg.

Dear Sir/Madam,

Rate Quotations are invited for "Hiring of Services for Stage, Lights & Sound arrangement for Coal India Foundation Day Celebrations - 2024 being held on 11th and 12th November 2024 in Sambalpur (Odisha)" as per the schedule of requirements enclosed at ANNEXURE-B (Price Bid).

You are requested to quote your best lowest competitive rate, in two-cover system i.e. **TECHNICAL BID** (documents as per 10(A) and **PRICE BID** (documents as per 10 (B), in accordance with the instructions/Terms & Conditions, as enumerated in this document.

| Job | Brief Description | Date/s | Technical Bid | Price Bid |
|-----|--|--|---------------|------------|
| 1 | "Hiring of Services for Stage, Lights & Sound arrangement for Coal India Foundation Day Celebrations - 2024 being held on 11 th and 12 th November 2024 in Sambalpur (Odisha)" | 11 th & 12 th Nov 2024 | Annexure-A | Annexure-B |

01. Eligibility:

- PAN CARD:** Valid PAN Card in the name of bidder.
- GST Registration:** Valid GST Registration Certificate in the name of bidder.
- Work Experience:** Bidder must have provided Lights & Sound to at least **two (02)** open air celebrity events/shows successfully executed in last 3 financial years i.e. 2022-23, 2023-24 and 2024-25 with photos as proof.
- Non-banning certificate:** Self-certificate that the firm is **not banned or delisted/debarred or put on holiday** by any PSU/Govt/Autonomous Institutes/bodies.

02. **GST Registration Certificate:** Bidder shall possess GST Registration Certificate. A copy of which has to be attached along with the quotation. Bidder has to submit GST invoice for goods in GST bill format having printed numbers and mention the GST No. of MCL (MCL's

GST No. 21AABCM5188P1Z3) in the recipient's box. Further bidder has to mention the HSN/SAC against each item of the invoice. Any one of the following documents duly self-authenticated with seal to be submitted by the party:

- a) GST Registration Certificate.
 - b) Composition scheme: Bidder who has opted for composition scheme under sec 10 of GST ACT 2017, should upload (i) the certificate from Practicing Chartered Accountant / Cost & Management Accountant / Company Secretary confirming that Bidder is eligible to opt the scheme and has fulfilled all the conditions as mentioned in notification in this regard & (ii) the Registration Certificate in this regard.
 - c) The bidder claiming exemption shall enclose certificate from Practicing Chartered Accountant / Cost & Management Accountant / Company Secretary that Bidder is fulfilling all the conditions prescribed in GST Act, 2017 to make him exempt from registration.
03. The selected bidder after raising GST invoice must submit the invoice in GST portal in time, failing which penal action, if any, will be the liability of the service provider.
04. **Payment terms:** 50% of total amount (except GST) will be paid electronically to the service provider as an **Advance** on acceptance of work while remaining part along with GST will be released electronically against bills within 21 days of receipt and acceptance after successful completion of the event.
05. **Consignee:** HOD (Public Relations), MCL (HQ), At/PO- Jagruti Vihar, Burla, Sambalpur - 768020
06. **Paying Authority:** GM (Finance), MCL (HQ), At/PO- Jagruti Vihar, Burla, Sambalpur - 768020
07. **SCOPE OF SERVICES:** As per **Annexure- B-(Price Bid)** for "**Hiring of Services for Stage, Lights & Sound arrangement for Coal India Foundation Day Celebrations - 2024 being held on 11th and 12th November 2024 in Sambalpur (Odisha)**".
08. **LD Clause:** in the event of failure to deliver the service within the stipulated date / period in accordance with the samples and /or specifications mentioned in **Annexure-B**, in the event of breach of any of the terms and conditions mentioned in this notice, MCL reserves its right to -
- (A) procure services/any shortfall in material for rendering services from elsewhere, after due notice/e-mail to the service provider on the account & at the risk of the defaulting service provider without canceling the order.
 - (B) cancel the work order, or a portion thereof, and if so desired procure the services at the risk and at cost of the defaulting service provider.
 - (C) recover the advance paid, with interest as per prevailing rate of cash credit (CC) of scheduled banks, in case of failure to provide service as per terms & conditions.
09. You are requested to quote landed price on FOR destination, MCL Anand Vihar Grounds, Burla, including applicable duties/levies/taxes etc. and the validity of price shall be minimum 30 days from the date of opening of the bid.
10. **Submission of Quotation:** Quotation is invited in **Two Cover** system i.e. (A) Technical Bid and (B) Price Bid.

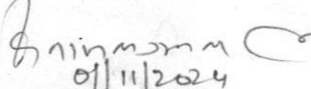
(A) Technical Bid

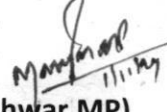
- i. Self-attested copy of valid **PAN Card** in the name of the bidder.
- ii. Self-attested copy of valid **GST Registration Certificate** in the name of bidder.
- iii. Copy of **Work Completion Certificate/Work Order** as proof of providing Lights & Sound to at least **two (02)** open air celebrity events/shows successfully executed in last 3 financial years i.e. 2021-22, 2022-23 and 2023-24, with photos as proof.
- iv. Self-certificate that the firm is **not banned or delisted/debarred or put on holiday** by any PSU/Govt/Autonomous Institutes/bodies.
- v. Copy of this **Notice to be enclosed with your Signature & Seal** (on all pages) as a token of unconditional acceptance of all terms & conditions therein.

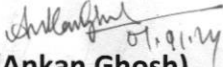
(B) Price Bid

- i. Rate is to be quoted as per **Annexure- B**, inclusive of all taxes GST etc. on FOR MCL Anand Vihar grounds, Burla, Sambalpur.
 - ii. **Annexure-B** to be duly signed by the authorised signatory accepting all terms and conditions.
11. MCL reserves the right to postpone the date of receipt and opening of RFQ/Tender or to cancel the RFQ/Tender without assigning any reason whatsoever. The Committee may decide to cancel/alter the process in full or partial without any liability and/or assigning any reason thereof, and the decision of the Committee will be final and binding.
12. MCL does not bind itself to accept the lowest RFQ/Tender and reserves the right to reject any or all the RFQ/Tender without assigning any reasons whatsoever and to accept the RFQ/Tender in part and not in its entirety, without thereby incurring any liability to the affected bidder or bidders.
13. Matter relating to any dispute or difference arising out of this RFQ/Tender and subsequent contract awarded based on this RFQ/Tender shall be subject to the jurisdiction of Sambalpur Court only.
14. Last Date & Time for submission: Sealed cover Bids to be submitted in the Office of HOD (PR), MCL, on or before **Nov 6, 2024 at 12:30 HRS.**
15. Date of Opening of Bids: **Nov 6, 2024 at 13:00 HRS.**


(D Sethi)
CM (E&M)


07/11/2024
(Vinayak Jamwal)
Mgr. (PR)


11/11/24
(Manjeshwar MP)
Dy. Mgr. (Fin)


07.11.24
(Ankan Ghosh)
Dy.Mgr.(Civil)

ANNEXURE – A (Technical Bid)

Subject: "Hiring of Services for Stage, Lights & Sound arrangement for Coal India Foundation Day Celebrations - 2024 being held on 11th and 12th November 2024 in Sambalpur (Odisha)"

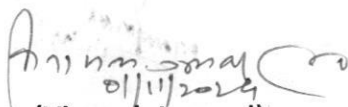
Ref.: QN No.: MCL/HQ/PR Deptt./2024-25/ Quotation Notice /6229 Date.: 01/11/2024

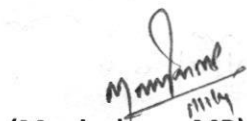
| S. No. | Documents Enclosed | Yes/No |
|--------|--|--------|
| 1 | Self-attested copy of valid PAN Card in the name of the bidder. | |
| 2 | Self-attested copy of valid GST Registration Certificate in the name of bidder. | |
| 3 | Enclosed copy of Work Completion Certificate/Work Order of at least two (02) successfully completed open air celebrity events/shows in last 3 financial years i.e. 2022-23, 2023-24 and 2024-25 with a photo as proof. | |
| 4 | Self-certificate that the firm is not banned or delisted/debarred or put on holiday by any PSU/Govt/Autonomous Institutes/bodies. | |
| 5 | Copy of this Notice to be enclosed with your Signature & Seal (on all pages) as a token of unconditional acceptance of all terms & conditions therein. | |

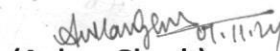
Note for Bidder

1. The scope of services mentioned in **Annexure-B** are the minimum requirement. The service provider may provide advanced / higher equipment to ensure the better management as per requirement of performing artist.
2. **Venue** : MCL Anand Vihar Grounds, Sambalpur.
3. The bid should include cost of transport, labour, sound/lights engineer, tax, etc.
4. Tech-riders for performing artists, **Palak Muchhal & Troupe** on 12 Nov 2024 (evening) are to be arranged by the service provider only. **(Copy of tech riders received from artist/singer is attached for reference and arrangement)**
5. The stage set-up must be ready by 11:00 hrs on 11th Nov 2024 for rehearsals.


(D Sethi)
CM (E&M)


(Vinayak Jamwal)
Mgr. (PR)


(Manjeshwar MP)
Dy. Mgr. (Fin)


(Ankan Ghosh)
Dy.Mgr.(Civil)

(ACCEPTED)

Bidder's Signature With seal

ANNEXURE – B (Price Bid)

Subject: "Hiring of Services for Stage, Lights & Sound arrangement for Coal India Foundation Day Celebrations - 2024 being held on 11th and 12th November 2024 in Sambalpur (Odisha)"

Ref.: QN No.: MCL/HQ/PR Deptt./2024-25/ Quotation Notice / 6222 Date.: /11/2024

Stage:

Setting-up of 60' x 40' Stage with Truss with LED backdrop of 60'X12' LED backdrop for three days foundation day celebrations events.

Lights:

LED Parcan (-50);
Parcan 60 & 64 (- 20 Nos);
SGM 2500 Follow Spot (- 1 Nos);
Follow Up Spotlight (- 3 No);
Laser Jumbo (- 1 No);
Strobe Jumbo (- 10 Nos);
Sharpy (- 15 Nos);
Audience Light (- as per requirement);
Blinder (- 5 Nos);
Dimmers (- as per requirement)

Sounds:

Line Array Speakers - 12 nos
Eaw Sb 1000 Sub woofers - 12 nos
Stage Monitors JBL SRX712 - 8 nos
Digital mixture SC48 - 2 nos, Amplifiers
Snake cable 24 channel - 2 nos
Corded Microphones - As per required
Cordless Microphone Shure - as required
DJ Console Pioneer CDJ200 - 1 no
Side fill - 6 nos,
Noise gate - 12 nos
Composer Limiter (8 channel),
Equalizer - 1 no
Tap delay - 4 nos,
Delay - As per requirement
Jack to Jack Cables (as per requirement)
Drum fill (separate low & top) - 1 pair
Drum kit, Drive back - 1 no
In ear monitor- 6 nos,
Sennheizer 935 - 4 nos
Guitar Stand - 04,
Key Board Stand - 02
*P 3 Led - 5*10 - 2 nos*
Jack to Jack Cables (-as per requirement);
Cable for output to 2 Nos of video camera.

Special Stage Effects:

Paper Blaster (- as per requirement);
Smoke (- as per requirement);
Cold Pyro (-as per requirement);
Stage Dry Ice (- as per requirement);
Co2 Jets (- as per requirement)


A  

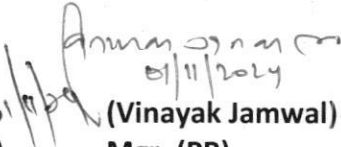



| |
|---|
| Drum Kit; Drum Kit microphone set; In-ear monitors (– 6 pcs); Guitar Amplifier, etc. Power Supply: Suitable silent DG set/s along with fuel and operator for power supply arrangement for above. |
| Amount: (Rs) |
| GST: (Rs) |
| TOTAL (Rs) |


Note for service provider:

1. The scope of services mentioned above are the minimum requirement. The service provider may provide advanced / higher equipment to ensure the better management as per requirement of performing artist.
2. Venue : MCL Anand Vihar Grounds, Sambalpur.
3. The bid should include cost of transport, labour, sound/lights engineer, tax, etc.
4. Tech-riders for performing artists, **Palak Muchhal & Troupe** on 12th Nov 2024 (evening) are to be arranged by the service provider only. **(Copy of tech riders received from artist/singer is attached for reference and arrangement)**
5. The stage set-up must be ready by 11:00 hrs on 11th Nov 2024 for rehearsals.


 (D Sethi) 01/11/24
 CM (E&M)


 01/11/2024
 (Vinayak Jamwal)
 Mgr. (PR)


 (Manjeshwar MP)
 Dy. Mgr. (Fin)


 (Ankan Ghosh)
 Dy. Mgr.(Civil)

(ACCEPTED)

Bidder's Signature With seal

PALAK MUCHHAL

LIVE

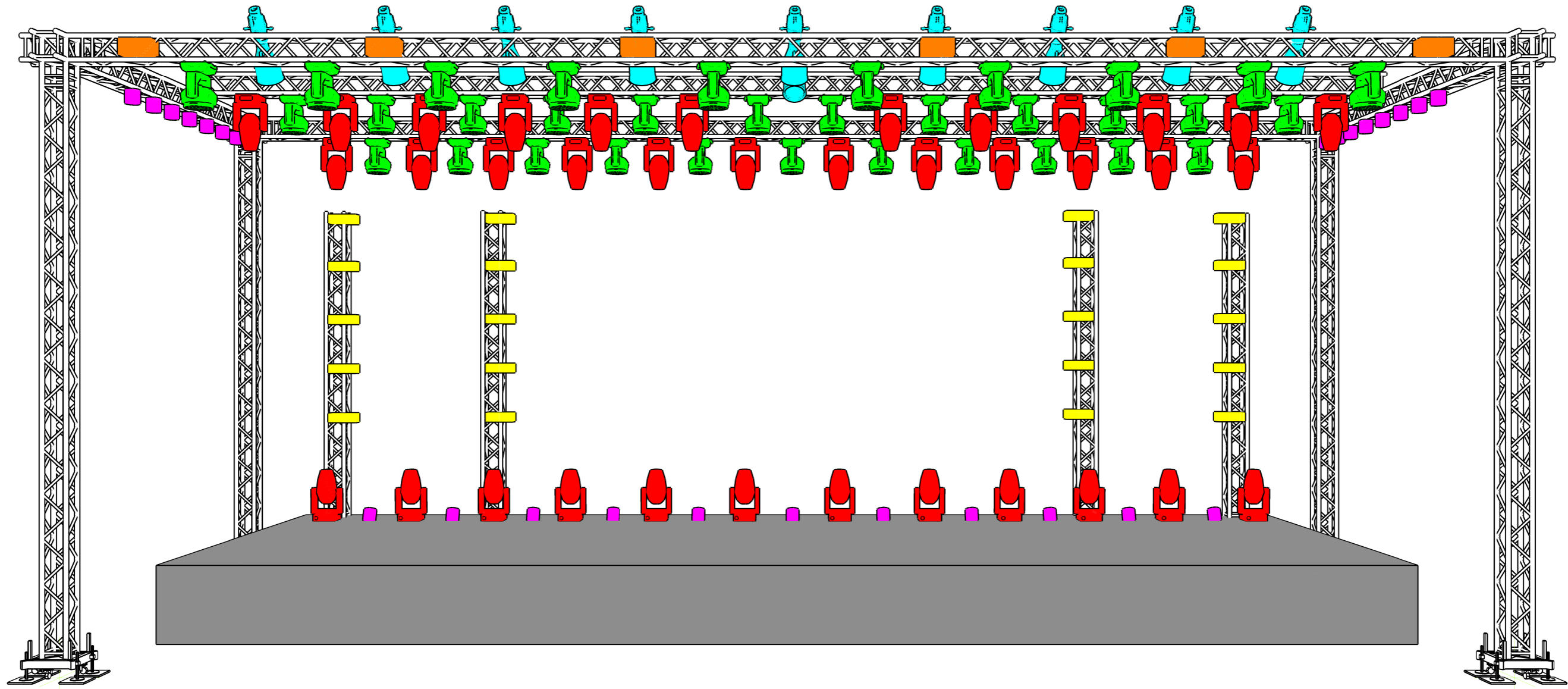
PLEASE FOLLOW THE INSTRUCTIONS.

1. All the lights should be of the same brand.
2. All the lights should have different addresses.
3. The addresses of all the lights should be from left to right.



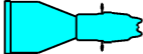



- Wireless clear come 4Nos
- Haze Machine with Blower 4 Nos
- Follow spot long Throw 1 Nos
- Follow spot Rizer 8 FT Hight
- Light controller Arena

- LIGHTING DESIGNER.
- Mubarak Hossain
- Contact : 8920322417
- Mail ID : Mubarak.h78690@gmail.com

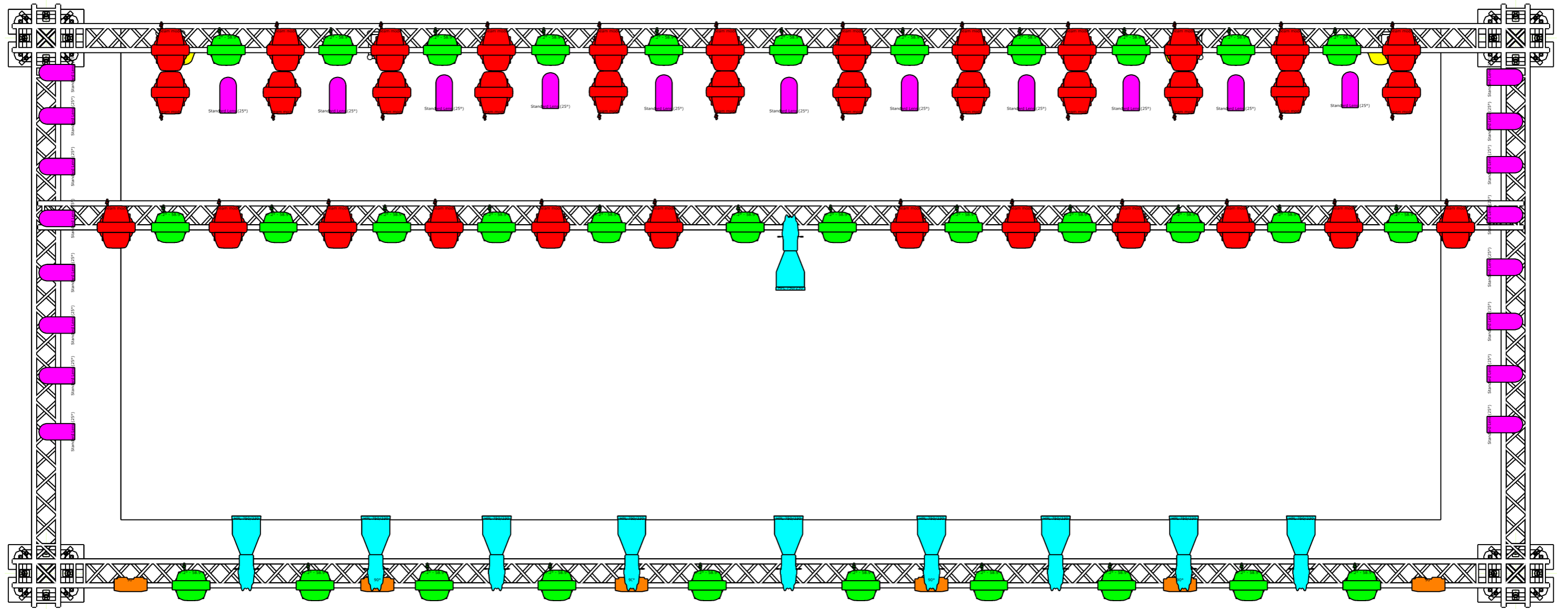
FRONT VIEW



Symbol key

- | | | | | | |
|---|------------------|---|------------------------|---|-------------------------|
|  | BSW / BEAM (36) |  | RGBW LED (27) |  | Source Four 5° (10) |
|  | MOVING WASH (33) |  | ATOMIC STROBE RGB (20) |  | Stage Blinder IP VW (6) |

TOP VIEW



Symbol key



BSW / BEAM (36)



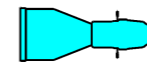
MOVING WASH
(33)



RGBW LED (27)



ATOMIC STROBE (20)

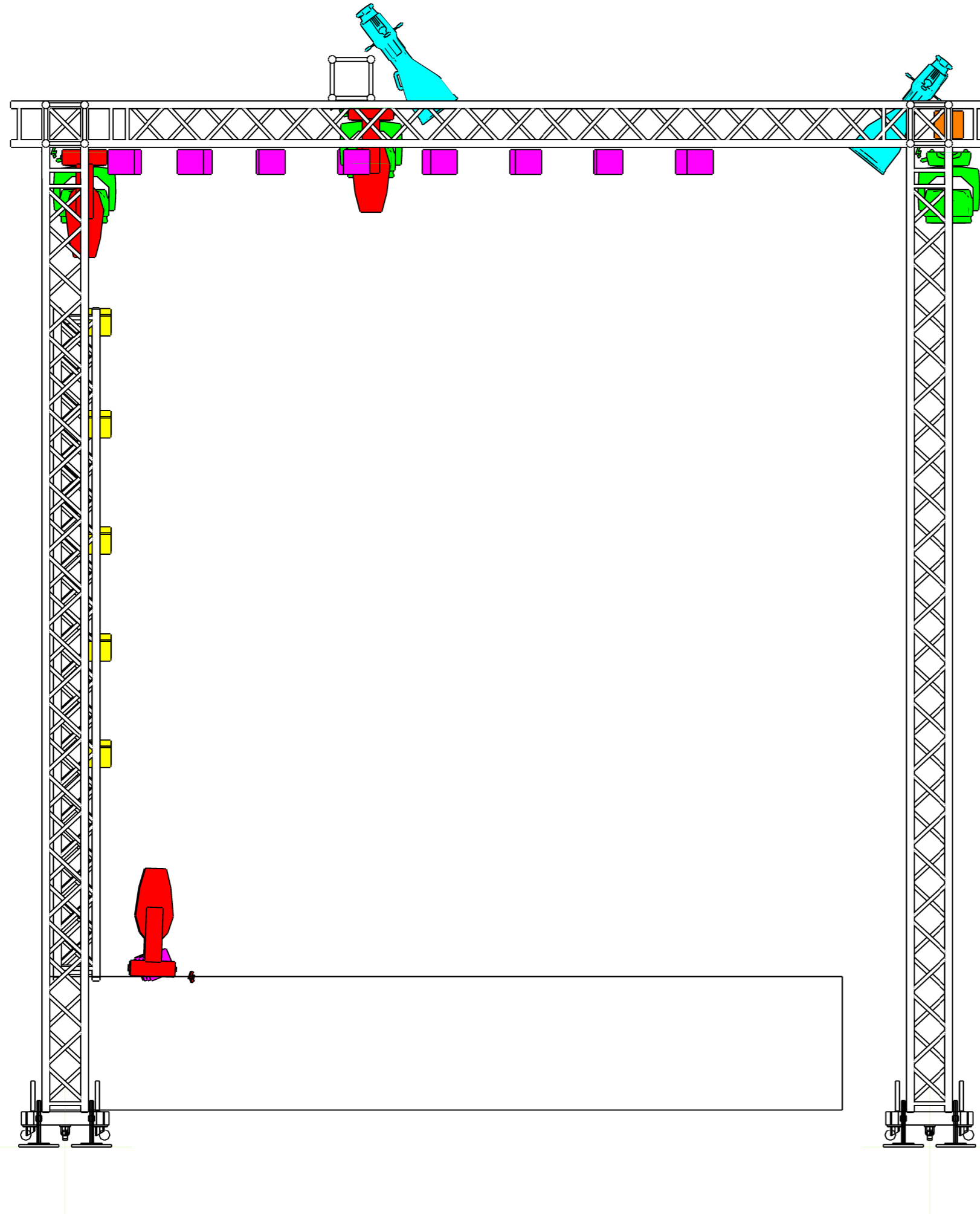


Source Four 5° (10)





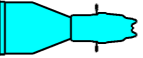



Stage Blinder IP VW (6)

SIDE VIEW



Symbol key

| | |
|---|-------------------------|
|  | BSW / BEAM (36) |
|  | MOVING WASH (33) |
|  | RGBW LED (27) |
|  | ATOMIC STROBE (20) |
|  | Source Four 5° (10) |
|  | Stage Blinder IP VW (6) |

PALAK & PALASH MUCHHAL LIVE

Technical Rider 2024.01

In case of any queries regarding sound please contact JAIDEV

Cell: +919850215208.

Email: jaydev1203@gmail.com

Please go through the full technical rider (including the stage plot) and if necessary, have a printout of same

Venue: _____

Dimension: _____

City: _____

Indoor/Outdoor: _____

Total Capacity: _____

IMPORTANT POINTS OF CONSIDERATION

- Mail Communication is Mandatory well in advance (at least 2 weeks before the show) by all vendors/organizers regarding load in/rigging schedule/alternate list of equipment (if any) etc. No communication on other modes of communication will be accepted.
- **Please note all the gear (including the backline) provided will be wholly and solely for the use of Palak & Palash Muchhal's Band and will not be shared with any other band / act before the show.**
- Post sound check, none of the musical instruments/gear will be allowed to move from its position on stage. They will remain in the same as they were during sound check.
- Please intimate at the earliest ANY changes to the technical rider.
- The band need at least 3 hours for sound check and rehearsal. Please note, this does not include setup/patch time All gears and musical instruments must be placed (As per stage layout) and patched, ready for our teams to take over
- If the sound is not in 100% working order, then we will need extra time to sort out the problems. It would be best if the entire setup is line checked working 100% before the band and crew are called for a sound check.
- **There must always be at least two (2) technical staff members from the sound vendor to assist the sound engineers, one (1) system engineer, one (1) RF engineer, two (2) backline technician and 4 stagehands with a clear communication system to and fro.**
- Please note FOH Engineer won't be doing any stage setup, patching mics, backline work etc.

- **The Left Right PA Towers and FOH sound console must form an equilateral triangle. Please consult prior to placement.**
- **The FOH console enclosure must be in the middle of the venue, where the maximum crowd will be for adequate reference.**
- We do not encourage FOH consoles at any other locations. A clear view of the stage and reference to PA system is mandatory.
- The FOH console riser should be well carpeted and masked from 3 sides. There should be a clear exit passage in case of any emergency.
- There should be adequate security around the FOH console area with free access to the stage.
- Please ensure sun & rainwater coverage at FOH position and monitor console & stage. We will need Gazebo or Chinese tents (10ft x 10ft) x 10 nos.
- Please make sure that the air conditioner of the venue/performance area is turned on at least an hour before the band is called for soundcheck/rehearsal.
- **We will need total 6nos of Industrial Fans on Stage and FOH Area (For Outdoor Shows)**
- There should be NO master compression or hard limiting on the PA. Please communicate with the engineer(s) in case of any level worries. We respect your equipment and would take utmost care of it, but please do not impose any hard limiting. The crossover/speaker management system/network management system needs to be unlocked and placed at the console. The FOH engineer must have FULL access to your system.
- Plenty (enough for 3 refills) of fresh batteries must be kept for all wireless body packs and microphones.
- Our engineers will exclusively manage audio for **Palak & Palash Muchhal's Band**. All other acts will have to be managed by the audio rental company/promoter.
- No thematic props to be placed in front of the FOH/Monitor mix console/PA towers.
- Any local sound restrictions etc must be informed to the Production Manager/FOH engineer in advance and on priority.
- Please ensure proper cable management the stage needs to be as clean and uncluttered as possible to maintain a smooth workflow.
- Artist green rooms need to be next to the monitor mix (stage left) OR have private access to stage left.
- **The management reserves the right to cancel the performance if any of these conditions are ignored or technical riders are not fulfilled.**

STAGE DETAILS:

The Band will need a minimum space of **60 ft *40ft** of performance area of stage.

Width: Sixty Feet (60') / 18.28 m

Depth: Forty Feet (40') / 12.19 m

Height: Six Feet (6') / 1.8 m (Outdoor Venue)

Height: Three Feet (03') / 0.91 m (Indoor Venue)

Stage Ramp: If there is a Ramp from the Center of the Stage make sure it's not more than 18ft*8ft. (L*B)

Note: In this Case the PA position will be in the line of the END of the Ramp and not behind the Ramp as this being a live event, FOH feedback is an issue

(Please get in touch with Engineer for the Ideal Placement of the PA system)

CONSOLE:

The mix position should be located at in the center of the Venue Floor. If this preference cannot be accommodated, notify me in advance. The distance from the front edge of the "base" stage must be set at Sixty to Seventy Feet (60-70') 18.28m – 21.33m.

Minimum Dimensions

SOUND MIX POSITION:

Width: Eight Feet (08') / 2.4 m

Depth: Eight Feet (08') / 2.4 m

Height: One and Half Feet (01.5') / 0.45

POWER:

All Power whether supplied in-house or via generator, is to be at the disposal of this Production and available from the beginning of load in until the end of load out. Generator(s) will not be shared with the lighting rig or anything else for that matter.

Each service must be located via drop box at the designated stage spot.

If this is not possible please inform the Artistes Production Manager during the advance.

UNDER NO CIRCUMSTANCES MAY ANY DISCONNECT BOX BE LOCATED IN AN AREA OF PUBLIC ACCESS.

MAIN PA:

- Flying Four/Three Way Line Array System in an LR + centre fill + out fills (wherever applicable) + sub configuration (cardioid pattern) (through matrix outs) to provide ample, consistent coverage across the entire seating/ standing area.
- The Main PA system should be time aligned as per manufacturer recommendation for a uniform and focused sound.

- All mains must be flown along with outfills.
- **A Complete array calc must be submitted for each venue for approval.**
- PA must be accompanied by qualified system tech to process and tune the PA prior to the bands arrival.
- **Required SPL at mix position: 115db A weighted**

Preferred systems (in order of preference, with factory paired subs):

OUTDOOR VENUE:

Recommended setup: 10 to 12 tops on each side (L+R) (total 20 to 24), 16 to 20 subs + front fills

OR as per venue/stage size.

- L'Acoustics K1/K2 Series
- Meyer LEO/PANTHER Series.
- JBL VTX V25-II Series **ONLY**
- D&B GSL Series
- **Delay Stack (Must for all outdoor events)**
- **Recommended setup: 6 to 9 tops on each side(L+R) same as per main PA.**

INDOOR VENUE:

Recommended setup: 6 to 8 tops on each side (L+R) (total 12 to 16), 8 to 12 subs + front fills

OR as per venue/stage size.

- L'Acoustics K2/K3
- Meyer PANTHER / LEOPARD Series.
- D&B KSL12 / J12 Series / V12 Series.
- JBL VTX A12 / VTX V20 / Vertec 4888.
- DAS LARA-100 Series.

If you have a different system, kindly get in touch with our FOH engineer for confirmation. If you have problems sourcing the system, kindly let us know and we will help you find a vendor for the same.

Please Note: NO OTHER SYSTEM IS ACCEPTABLE UNLESS WE HAVE APPROVED IT AT LEAST 2 WEEKS PRIOR TO THE CONCERT. The FOH engineer will have final say on equipment placement. **This is Non Negotiable.**

CENTER FILL: For Outdoor shows same as main PA.

4 to 6 Boxes (Subs mandatory for dance floor)

- L Acoustics KARA II
- Meyer LEOPARD
- D&B V12/ V8 Series.
- JBL VTX V20.
- DAS 210A series.

PROCESSOR:

Kindly have a laptop with network (preferably wireless) access to the crossover/ amplifiers placed at FOH and a system engineer who is familiar with the system to assist our FOH engineer. All delays (LR/Sub/C. fill) should be running from within the network manager and needs to be configured by the supplier prior to sound check.

FOH:

Minimum 64 inputs/40 outputs large format digital console.

FOH console:

- Avid VENUE S6L. (32D/24D)
-
- **1x Sennheiser 2000/G4 series wireless Stereo In- Ear monitoring system. (Placed at FOH Console)**
- ****Note: If the FOH Console is more than 70ft away from the center of stage or due to any circumstances the console can't be placed at the position as mentioned in the rider, we will require a pair of studio monitors placed at the FOH Console to Mix the Show.**
- **** We need to do a multi-track recording of the show, please get in touch with FOH engineer for the required gear/ equipment needed for the same.**

MONITOR WORLD:

- JBL VTX B18, VRX 918 ,D&B V single 18" Subwoofer only (for drummer).

Wedge models:

- L'Acoustic X15/115XT,
- Meyer MJF 212,
- D&B Max2/M2/M4,
- JBL VTX M22
- DAS Road 15A.

All wedges should be of the same identical model. Kindly carry spares in case of functionality issues/last minute changes to the lineup.

- Number of wedges 6 Nos. (Stage front for singer)
- 2 pair of 3-way side fill JBL SRX725 with JBL SRX 728 Subwoofer OR (Equivalent)
- **2 Nos.(Stand Alone Shout Out System for FOH & Stage)**
- **Behringer B205D Active monitor /speaker OR (Equivalent)**

WIRELESS IEM: 14 Units.

IEM rack should be placed right next to monitor console.

Sennheiser2000 series (with AC-3 wireless aggregators and passive omni directional antennae and stock earpieces). Stock (small) antennae are NOT acceptable. This is NON NEGOTIABLE.

WIRELESS /RADIO MICROPHONES:

All wireless microphones should be in a different wireless band/range than the IEM systems. (Consult input list for exact nos.)

Wireless microphone rack should be placed next to the stage left.

For Singers: 4 Units.

For Emcee: 2 Units.

- Shure Axient Digital AD4D, Axient AXT400, UHF-R(UR4D+) series with SM58/Beta58 head & with passive wide band UHF omnidirectional antennas.

BACKLINE REQUIRMENTS:

To be provided by the organizer/rental company.

Note: All the mentioned backline instruments/gear should be in complete working condition (undamaged).

Acoustic Instruments with damaged heads/ skins will not be acceptable.



1. DRUM KIT

- Toms – 10" 12" 14" or 16"
- Kick - 20"
- Snare 14x5"
- 2 x 16" Zildjian A or K Series Crash
- 1 x 18" Zildjian A or K Series Crash.
- 1 x 20" Zildjian A or K Series Ride.
- 1 x 10" OR 12" Zildjian A or K Series Splash.
- 1 x 16" OR 18" Zildjian A or K Series China.
- 14" Hi Hats Set
- All Cymbals stands hardware and pedals.
- 7 x Boom Arm Cymbal Stands.
- Drum Throne with Back Rest.
- 3 x Extra Snare Stand.**
- Tuning Key.

The top and bottom scales must be Evans hydraulic (EC2, G2) or Remo Pinstripe two ply heads must be completely undamaged.

The acceptable Models for the drum kit in order of preference are:

- Pearl Reference /Master Series.
- Yamaha Stage Custom Series.

1 x Transparent Acrylic drum cover for the drum kit MUST. Specifications- 5 ½ ft* 2ft panels to cover the Drum Kit in C shape.

2. BASS GUITAR: 1x Bass guitar amplifier & Stand.



- 1 x Ampeg SVT 7 PRO with SVT 410 HLF Cabinet OR
- 1 x Hartke HA3500 with Hy Drive 410 Cabinet
- 1 x Fender Deluxe Hanging stand OR Equivalent

3. LEAD GUITAR: 1x Lead guitar amplifier & Stand.



- 1 x Fender Twin Reverb.
- 1 x Fender Deluxe Hanging stand OR Equivalent

4. KEYBOARD AMP & STAND: 2x Keyboard amps & 4 x stands



- 1 x Yamaha Montage 6.
- 1 x Korg Kronos 2 (61 Keys)
- 2 x Roland KC880/550.
- 4 x Polarity compatible sustain pedals & volume pedals
- 2 x Double layered Spyder keyboard stand.(Ultimate Support/K&M)
- 4 x Single layered X-type keyboard stands.
- 1 x Flat surfaces to mount a laptop on an X-type keyboard stand

5. ACOUSTIC GUITAR:



- 1 x Martin / Taylor Acoustic Guitar with built in pickup.
- 1 x A Frame Acoustic Guitar Stand.

6. PERCUSSION:



- 1x 12" OR 14" Key tuned Djembe with stand (Remo or LP)
- 1 x Table for Percussion size L* B* H - 2ft* 2ft* 4ft
- Tuning Key/Spanner.

7. CHIMES:



- 1x 24/25 Bar Concert Chimes with Stand.(LP or Meinl)

MICROPHONES & DIRECT INPUT BOX (DI):

| | MICROPHONE/DI | BRAND/MODEL | QUANTITY |
|----|--------------------------------------|-------------------------------|-----------------|
| 01 | Wireless Mic for Singer | (As Mentioned) | 04 |
| 02 | Wireless Mic for Emcee | (As Mentioned) | 02 |
| 03 | Drum Mic kit | Audix DP7/Sennheiser e604/904 | 01 |
| 04 | Mic Kick In | BETA 91 | 01 |
| 05 | Mic Kick Out | Audix D6 | 01 |
| 06 | Mic for instruments | SM57 | 08 |
| 07 | Mic for instruments | SM58 | 08 |
| 08 | Mic for Hi Percussion | AT Pro37 | 01 |
| 09 | Mic for Dhol (Wireless) | ATM 350U | 02 |
| | | Shure Beta 98 H/C | |
| 10 | Mic for Saxophone (wireless clip on) | Shure Beta 98 H/c OR ATM 350 | 01 |
| 11 | DI boxes Active only | BSS | 20 |
| 12 | Mic Ambience | AKG C451B/ C214 | 02 |
| 13 | Mic for Talk Back | SM 58 with Switch | 06 |

STANDS & ACCESSORIES:

| | PARTICULARS | BRAND/SIZE | QUANTITY |
|----|--|-------------------------------|--------------------|
| 01 | Microphone Stand with Holder | K&M Big Boom | 10 |
| 02 | Microphone Stand with Holder | K&M Med boom | 08 |
| 03 | Microphone Stand with Holder | K&M Small Boom | 04 |
| 04 | LP Claw Microphone Mount / Audix D Clamp | Latin Percussion/ Audix | 02 |
| 05 | Lead Guitar Stand | Hanging stand | 02 |
| 06 | Bass Guitar Stand | Hanging stand | 01 |
| 07 | Keyboard Stand Double Tier | As Mentioned | 02 |
| 08 | Keyboard Stand Single X Type | As Mentioned | 04 |
| 09 | Music/Notation Stand with Light | Musicians Gear/ Proline | 10 |
| 10 | Transparent Acrylic Drum Shield for Drums | Control Acoustic/ Clear Sonic | 01 |
| 11 | Instrument Cable Mono 1/4 th (Quarter Inch) | Length Min 3mtrs. | 24 |
| 12 | Instrument Cable Mono 1/4 th (Quarter Inch) | Length Min 12mtrs. | 04 |
| 13 | Instrument Cable RCA male to 1/4 th inch mono | Length Min 2mtrs | 02 |
| 14 | Instrument Cable/ iPad EP to 2XLR/1/4 th (Quarter Inch) | Length 3mtrs. | 02 |
| 15 | XLR –XLR Cables Male to Female | Length As Required | As Per requirement |
| 16 | Instrument Cable XLR Female to 1/4 th inch mono | Length Min 3mtrs. | 04 |
| 17 | Instrument Cable XLR Male to 1/4 th inch mono | Length Min 3mtrs. | 04 |
| 18 | AA batteries for IEM and Handheld Mic. | Duracell OR Energizer | 36 |
| 19 | 9 Volt batteries | Duracell OR Energizer | 03 |
| 20 | AC Power on Stage | 2 Socket/Input | 10 |

INPUT/OUTPUT LISTS:

| Channel | Instrument | Mic/DI | Stands |
|----------------|-------------------|----------------------|---------------|
| 01 | Kick in | Shure Beta 91 | |
| 02 | Kick Out | Audix D6 | Small Boom |
| 03 | Snare Top | AUDIX i5 or SM57 | Clip On |
| 04 | Snare Bottom | AUDIX i5 or SM57 | Small |
| 05 | Hi Hats | SM57 | Small Boom |
| 06 | Tom 1 | AUDIX D2 | Clip On |
| 07 | Tom 2 | AUDIX D2 | Clip On |
| 08 | Floor Tom 1 | AUDIX D4 | Clip On |
| 09 | Floor Tom 2 | AUDIX D4 | Clip On |
| 10 | Overhead L | AUDIX ADX51 | Big Boom |
| 11 | Overhead R | AUDIX ADX51 | Big Boom |
| 12 | Drum Talk Back | SM58 with Switch | Tall Boom |
| 13 | SPD L | DI | |
| 14 | SPD R | DI | |
| 15 | Dhol Baya | As Mentioned | |
| 16 | Dhol Chati | As Mentioned | |
| 17 | Dholak Baya | Shure SM58 | Med Boom |
| 18 | Dholak Chati | Shure SM57 | Med Boom |
| 19 | Djembe Top | Shure SM57 | Med Boom |
| 20 | Chimes | AT PRO 37 | Tall Boom |
| 21 | Oct Pad 1 L | DI | |
| 22 | Oct Pad 1 R | DI | |
| 23 | Oct Pad 2 L | DI | |
| 24 | Oct Pad 2 R | DI | |
| 25 | Samp L | DI | |
| 26 | Samp R | DI | |
| 27 | Bass DI | DI | |
| 28 | Bass B Vx | SM58 with Switch | Tall Boom |
| 29 | Gtr L | DI | |
| 30 | Gtr R | DI | |
| 31 | Gtr Bvx | SM58 with Switch | Tall Boom |
| 32 | Keys TB | SM58 with Switch | Tall Boom |
| 33 | Keys 1 L | DI | |
| 34 | Keys 1 R | DI | |
| 35 | Keys 2 L | DI | |
| 36 | Keys 2 R | DI | |
| 37 | Abelton L | DI | |
| 38 | Abelton R | DI | |
| 39 | Keys 3 L | DI | |
| 40 | Keys 3 R | DI | |
| 41 | Click | DI | |
| 42 | Keys B vx | SM58 with Switch | Tall Boom |
| 43 | Saxophone | WirelessAs Mentioned | |
| 44 | Palash Keys | DI | |

| | | | |
|----|-----------------|-----------------------|-----------|
| 45 | Palash Gtr | DI | |
| 46 | Palak Vox | Wireless as Mentioned | |
| 47 | Palak Vox Safe | Wireless as Mentioned | |
| 48 | Palash Vox | Wireless as Mentioned | |
| 49 | Anjan Vox | Wireless as Mentioned | |
| 50 | B Vox Keys 1 | Shure SM58 | Tall Boom |
| 51 | B Vox Keys 2 | Shure SM58 | Tall Boom |
| 52 | MC 1 | Wireless as Mentioned | |
| 53 | MC 2 | Wireless as Mentioned | |
| 54 | Talk from Stage | SM58 with switch | Big Boom |

INPUT & OUTPUT AT FOH CONSOLE

| | | | | | |
|---|-------------|-----------------|-----|----------|--------|
| 1 | C.D./A.V. L | DI | +48 | | -20 dB |
| 2 | C.D./A.V. R | DI | +48 | | -20 dB |
| 3 | TALK BACK | Sennheiser e945 | | Big Boom | |
| 8 | Shout wedge | | | | |

FOH MIX DIRECT OUTPUTS:

| Output | Wedges / IEM |
|--------------------|---|
| AUX 1&2 (Stereo) | DRUMS IEM (Set to Stereo from Transmitter & Body Pack) |
| AUX 3&4 (Stereo) | BASS IEM (Set to Stereo from Transmitter & Body Pack) |
| AUX 5&6 (Stereo) | GTR IEM (Set to Stereo from Transmitter & Body Pack) |
| AUX 7&8 (Stereo) | KEYS 1&2 IEM (Set to Stereo from Transmitter & Body Pack) |
| AUX 9&10 (Stereo) | KEYS 3 IEM (Set to Stereo from Transmitter & Body Pack) |
| AUX 11&12 (Stereo) | INDIAN PERCS IEM (Set to Stereo from Transmitter & Body Pack) |
| AUX 13&14 (Stereo) | OCTAPAD/SAMPLER IEM (Set to Stereo from Transmitter & Body Pack) |
| AUX 15&16 (Stereo) | SAXOPHONE/VIOLIN IEM (Set to Mono From Transmitter & Body Pack) |
| AUX 17&18 (Stereo) | PALAK VOX IEM (Set to Mono from Transmitter & Body Pack) |
| AUX 19 (Mono) | PALASH VOX IEM (Set to Mono from Transmitter & Body Pack) |
| AUX 20 (Mono) | ANJAN IEM (Set to Mono from Transmitter & Body Pack) |
| AUX 21 (Mono) | FRONT WEDGE (6 Wedges linked in parallel on same Aux) |
| AUX 22 (Mono) | SIDEFILL LEFT REAR |
| AUX 23 (Mono) | SIDEFILL RIGHT REAR |
| AUX 24 (Mono) | SIDEFILL FRONT (L+R Linked) |
| AUX 24 | VOCAL REVERB LONG |
| AUX 25 | VOCAL REVERB SHORT |
| AUX 26 | DELAY |
| AUX 27 | |
| AUX 28 | |
| AUX 29 | Centre Fill |
| AUX 30 | PA Subwoofer |
| | Cue Mix (Set to Stereo From Transmitter & Body Pack) placed at FOH Desk |
| Matrix 1 | Matrix 1 – PA Master Left |
| Matrix 2 | Matrix 2 – PA Master Right |
| Matrix 3 | Subwoofers Master |

PRODUCTION REQUIREMENTS FOR SOUND:

| | Particulars | Size /Dimensions (LxBxH) | Quantity |
|---|--|---------------------------------|-----------------|
| | Carpeted FOH Riser | 8ft x8ft x1ft | 01 |
| 1 | Carpeted Drum Riser | 10ft x8f tx1ft | 01 |
| 2 | Carpeted Percussion Riser | 8ft x4ft x1ft | 02 |
| 3 | Carpeted Keyboard Riser | 6ft x4ft x1ft | 02 |
| 4 | Barstool | | 02 |
| 5 | Table For Percussion | 2ftx2ftx4ft | 01 |
| 6 | Clear Coms.(FOH, Monitor Console & Artist Manager) | | 03 |

Note: If any issue with providing the mention specifications of the riser or accommodating the mentioned riser due to space constraint (indoor venues) please get in touch with the FOH Engineer for alternate options/solution.

All the risers/stage (including skirting/masking) to be covered by black/dark grey colour carpet only.

